

THE BOHEMIANS • YARD ART • FIREPLACES

# NEW MEXICO

M A G A Z I N E

## Special Home Issue

**Albuquerque's Best Designs**

**Wild West Ranch**



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New Mexico

architects are

challenged in their

work by both

contemporary design

parameters and long-

standing traditions of

built culture. Our

state's architectural

history is among the

oldest in the country,





KIRK GITTINGS

# Cutting Edge Design

BY NICK MARKOVICH

## ALBUQUERQUE ARCHITECTS RECEIVE RECOGNITION AS CONTEMPORARY LEADERS

yet Albuquerque, New Mexico's dynamic hub, grows proudly as one of America's new cities.

While enjoying our unique architectural past, Albuquerque architects are positioned to formulate new architecture for the future. That result is a new context for Albuquerque—residential design that teaches about place, climate and simplicity, factors that New Mexicans cherish.

Reed Kroloff, chief editor for *Architecture* magazine in New York, made a recent Albuquerque visit to jury design awards for the New Mexico chapter of the American Institute of Architects (AIA). He concluded that nowhere in the country had he seen the overall excellence of design produced by New Mexico architects—an important compliment celebrating the intelligence and craft of architectural work in our state. Five of those winning architects are featured here. In their work, they embrace and celebrate contemporary design that is respectful of environment and place.

This new spirit of architectural design derives from many factors. Through this work, we witness a unique response to building that makes us more aware of Albuquerque as a collage of places and cultures. From the Río Grande bosque to the West Mesa, from the Heights to the Sandía Mountain



KRAMER E. WOODARD

*Like a villa on the Greek island of Mykonos, the Lot K house, designed by Kramer E. Woodard climbs the hill edge with dignity and grace.*

foothills, we are offered some of the most spectacular "places" in the country to build, each unique in their own right. This architecture is complex intellectually but easy on the eye. In all five cases, the houses are both a study of place and the aesthetic challenge we know as Modernism. The architects work with the notion that the complexity of contemporary life is eased by the simple elegance of home, the landscape and the spirit. It is exciting architectural design that sets an example for future regional architects, builders and homeowners.

### LOT K

The Lot K house by Kramer E. Woodard (AIA, architect) was recently completed and has already received national recognition. This design derives fundamental precepts from the

work of architect Le Corbusier as well as reflecting its site and regional influences. Lot K sits proudly on a hilltop east of downtown Albuquerque, commanding views of the city center, the West Mesa, city lights and western sunsets.

Lot K is situated in the Spruce Hill neighborhood, west of the University of New Mexico, where a mix of many styles of housing can be seen. The elegantly simple white volumes of this home stand proudly at the hilltop. Primary colors of red, yellow and blue accent ribbons of windows and the red ex-

*Opposite page—The Kerr/Hanswald house, designed by Jon Anderson, glows brightly in the dusk of early evening. The upstairs tower gives an initial glimpse of the Japanese influences that can be seen within.*

*Above left—Uncomplicated furnishings, each with a purpose and a place, enhance the living room of the Kerr/Hanswald house.*

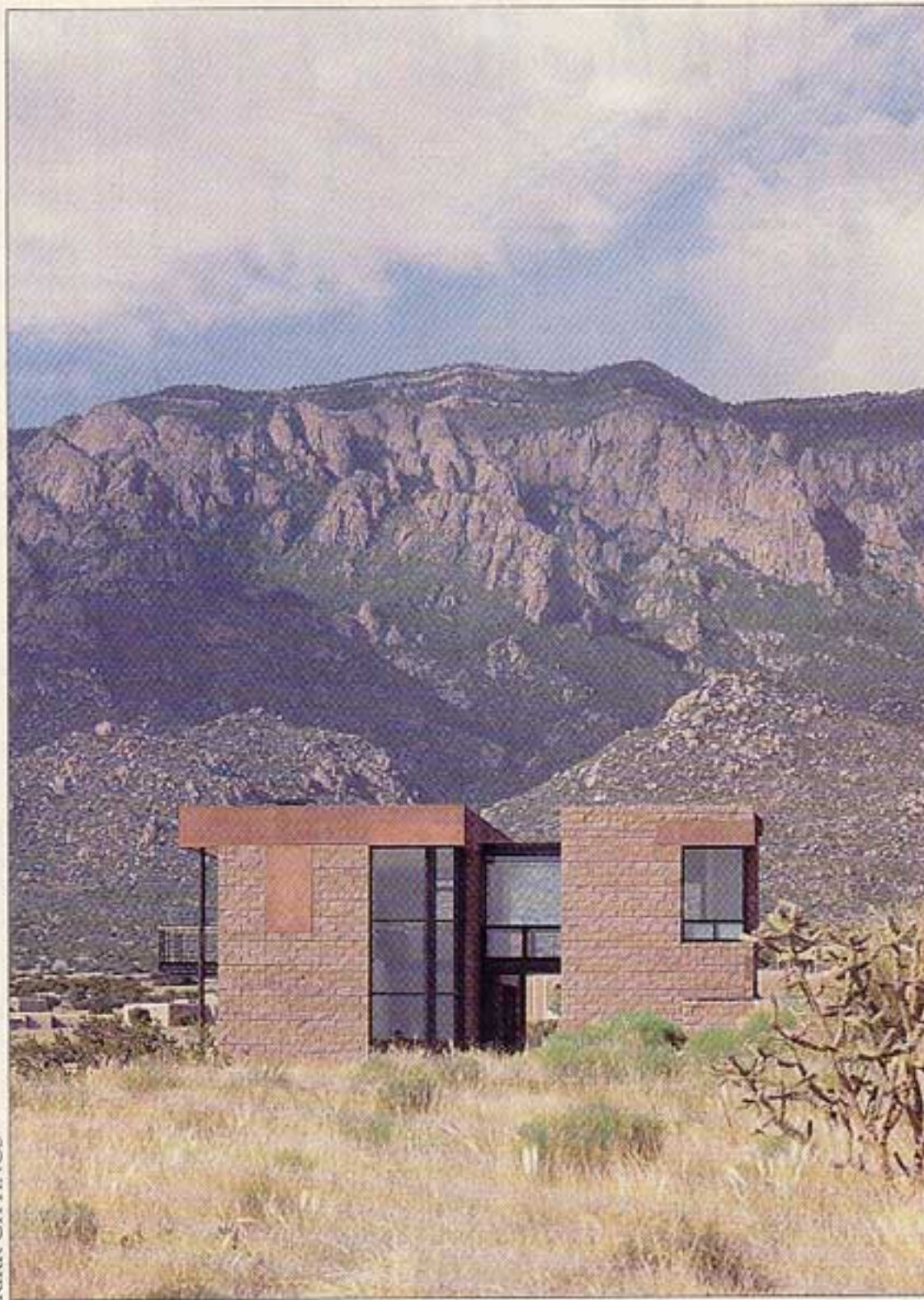


at ground level.

The house in High Desert by Westwork is an exciting concoction of the new, derived from the most exciting regional forms of the past. It is a 1999 AIA award winner and in its intelligent design teaches about translations of meaning, communication between cultures and times past to time present.

#### KERR/HAUSWALD RESIDENCE

The Kerr/Hauswald residence by Jon Anderson (AIA, architect) is situated in the near North Valley of Albuquerque, deriving inspiration from New Mexico, Japan and precedents of American 20th-century design. Guests enter through a *genken*, a traditional Japanese entrance that welcomes and orients as one is received into the home. In this focused space, there is a strate-

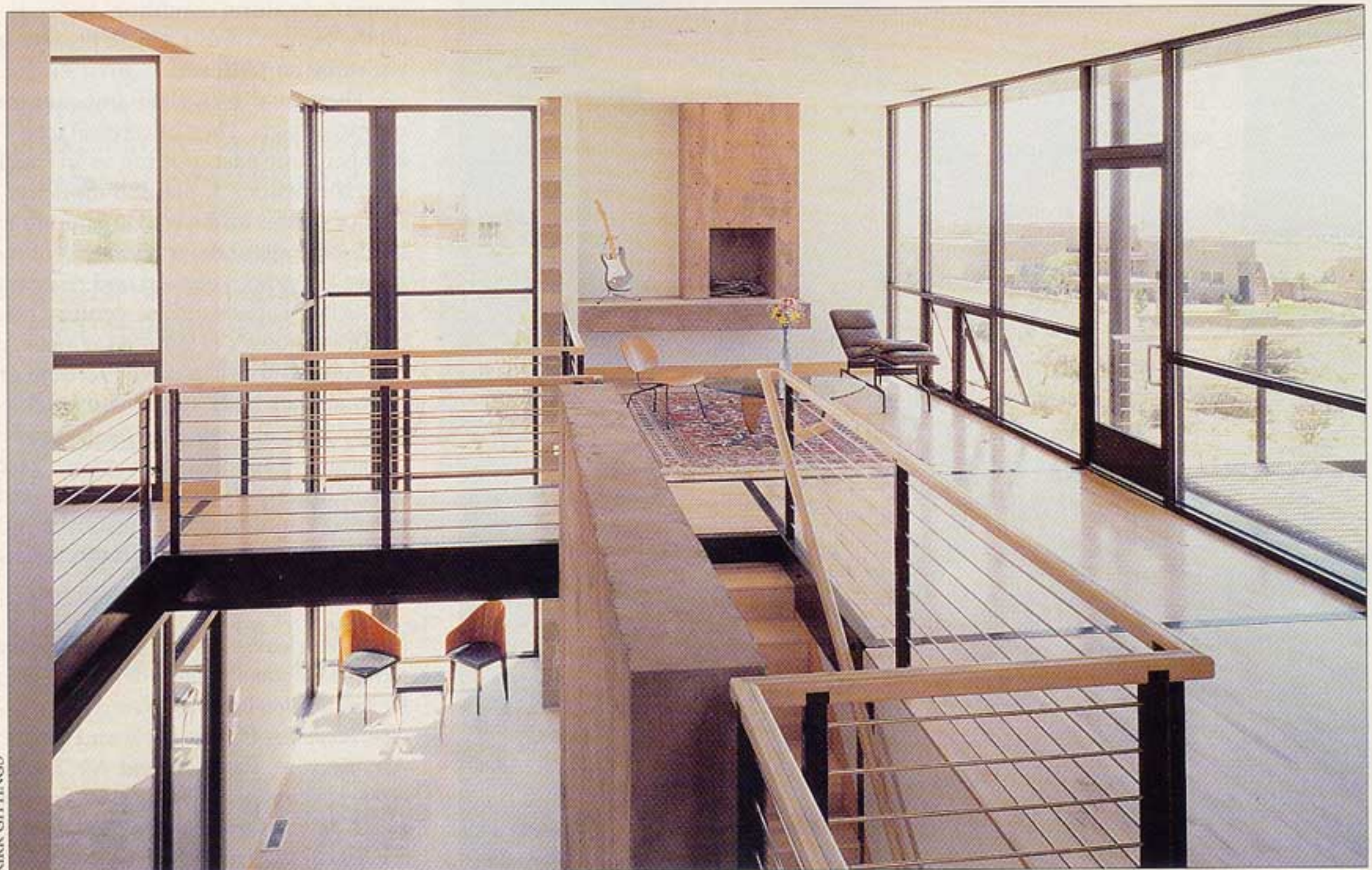


gically placed window and a simple bench for viewing the garden.

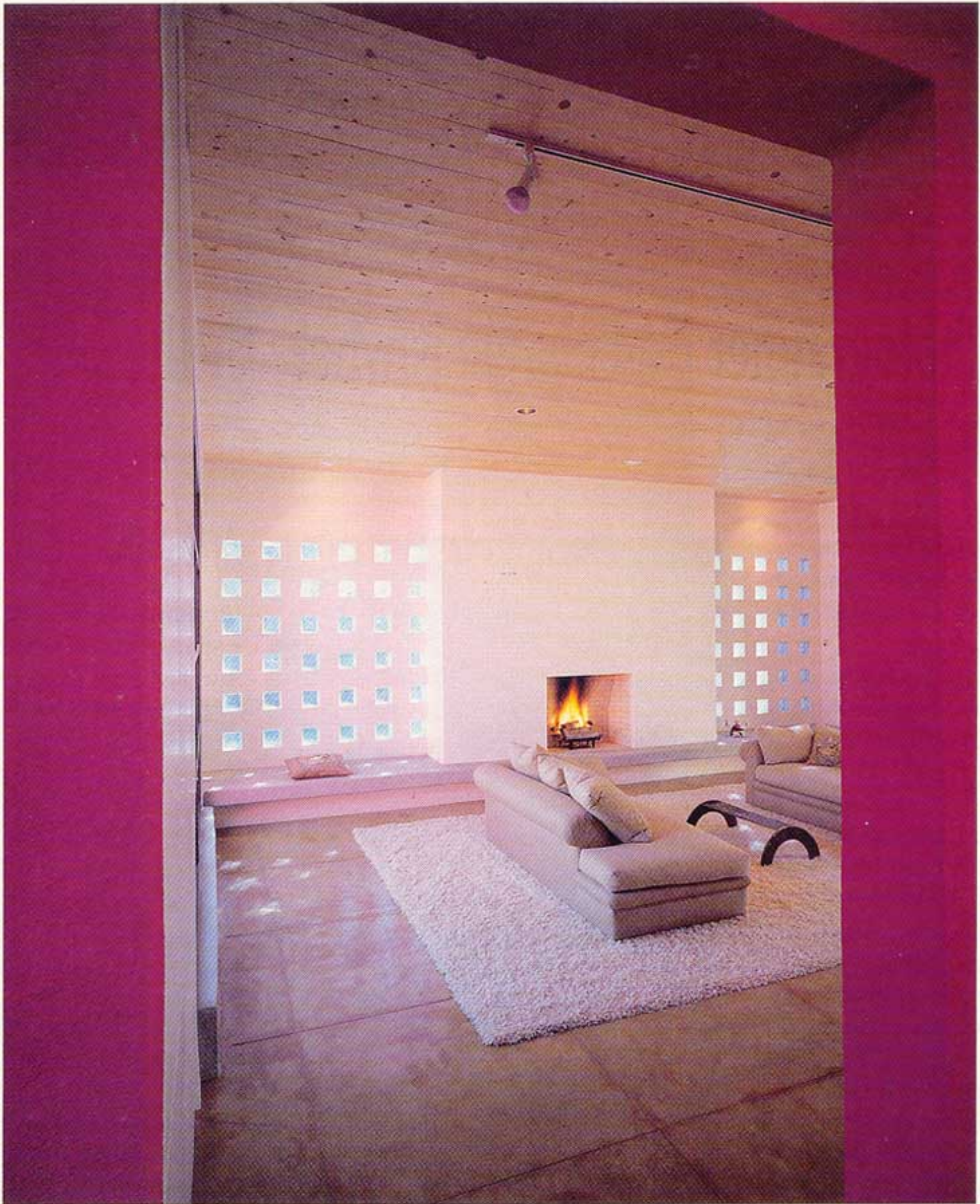
Adjacent to the entry, the stair tower serves as the focal center of the house and functions also as a warm-air passive ventilator, drawing heat up and out of the residence in hot months. The overall desired effect of the plan is that of a clean, neatly proportioned design that offers the clients a wonderful and elegant functional simplicity.

Connections to the site are strong with many outdoor terraces, a proposed lap pool, koi pools and a teahouse adjacent to the house. Exciting views of the mountains are to be had from the large expanse of living room glass. Details are pleasantly planned, particularly in the kitchen and baths where simple elegance reigns. The owners of this home experience a sacred refuge in the city.

*Above—Although initially imposing from the exterior, the Villa Avanti house, designed by Mark De Pree, blends well with the rise and fall of the Sandía Mountains in the background. To cleverly tie the home into the landscape, its exterior walls are colored a dusty rose with materials found in the surrounding rock. Below—The Villa Avanti home was designed with a deliberate placement for each design element to wonderfully interplay the interior of the house with its exterior surroundings.*







*Designed by architect Jon Anderson, the home of Bob and Judy Ruth in Albuquerque's North Valley is a contemporary study in elegance and simplicity.*